

LOS ANGELES CHOREOGRAPHERS & DANCERS

CALENDAR LISTING/DANCE/

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Event: **Louise Reichlin & Dancers/ LA Choreographers & Dancers**
Presented by the Cultural Arts Dept of the City of Fontana
Including Selections from "*The Tennis Dances*", "*The Shampoo*" and "*Identity*" from
The Reality Series, and a "*Multicultural Dance*".

Where: **Steelworkers' Auditorium**
8437 Sierra Ave, Fontana CA 92335

When: Friday February 27, 2009 at 5:00 pm

Admission: FREE

Cultural Arts Department, City of Fontana info: 909-428-8818

LA Choreographers & Dancers info: 213-385-1171 or www.LAChoreographersAndDancers.org

Louise Reichlin & Dancers/ LA Choreographers & Dancers at Steelworkers Auditorium

Louise Reichlin & Dancers/LA Choreographers & Dancers comes to the Steelworkers Auditorium on Friday, February 27, 2009, at 5:00 pm. presented by the Cultural Arts Department of the City of Fontana. The one-hour performance features selections from Reichlin's acclaimed "*The Tennis Dances*" from 1979 as well as two dances from the 2008 work "*The Reality Series*" including "*The Shampoo*" and "*Identity*". Also on the program is a "*Multicultural Dance*", an interactive work including three cultures woven into one piece – the Japanese Tanko Bushi, the Hebrew Kol Dodi, and the West African Lamba. The 29-year-old company has toured to 14 of the United States as well as Mexico to outstanding reviews.

The program begins with two dances from the dance/multimedia "*The Reality Series*". These interactive pieces ask the audience to explore everyday events that often go unnoticed. As the work begins, audience members can volunteer for a simulated hairwash in "*The Shampoo*" as the dancers explore the feelings of sensuality and energy created through the tactile experience of hair, bubbles and water. Have you ever received spam email asking you to buy the willing wife? To save a dying man? To trust an assassin? To hide money for a soldier? Director Louise Reichlin was inspired by some of the creative appeals she actually receives, and "*Identity*", the second piece, is both a dance and an interactive identity puzzle. The audience discovers clues and controls movement themes between shadowy dancers, working together to strip away identities and layers of realities in order to solve the mystery. The piece was developed in collaboration between Reichlin and the dancers with the content humorous, frightening, and touching.

The Los Angeles Times has reviewed "*The Tennis Dances*" – "Clever evocations of theatre dance styles...everything from Fokine and Graham to Bejart and beyond, all unified by rackets and nets and tennis balls." Dance Magazine reported "One of Louise Reichlin's most effective works is her signature piece, *Tennis Dances*, which is a unique dance that is almost cinematic in its effects. She

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creates on stage the illusion of long shots, montages, quick cuts, and individual close-ups that are usually seen only in the film or video media."

Louise Reichlin & Dancers was founded in 1979, using the non-profit base of **Los Angeles Choreographers & Dancers**. LA C&D has presented both Reichlin's company and **Zapped Taps(tm)/Alfred Desio** and has a long history of creating works for families, as well as educating children and youth. The company tours to many LA, Santa Barbara and Orange County schools, is a 2004-09 member of the LAUSD Arts Community Partnership Network and has worked with the Arts Prototype Program since its inception. It has ten programs featured on the LA County arts resource web site, www.LAArtsEd.org. Some of Reichlin's other well-known works include "*The Tennis Dances*", "*Celtic Suite*", "*Urban and Tribal Dances*", the multimedia "*The E-Mail Dances*" and "*The Patchwork Girl of Oz*" and the choreography for the cirque-music show "*Dream Scapes*". **Louise Reichlin & Dancers** has taken these works to 14 states and Mexico. The company appears next at The Jazz Bakery in Culver City on April 7, with the premiere of a new work for children and families, "*The Better to Bite You With*".

Director is Louise Reichlin. Featured performers include Lynn Campbell, Genna Forkey, Batyah Freedman, Samantha Hoe, Anaja Holloway, Steven Nielsen, Louise Reichlin, Stephanie Simpson, Jaclyn Speas and Salinee Vanichanan.

The Steelworkers Auditorium is located at 8437 Sierra Ave, Fontana CA 92335. Admission is FREE. The event web-site is at www.LAChoreographersAndDancers.org. Click on Current News. Videos also on YouTube.com/LouiseReichlin. The program is sponsored by the Cultural Arts Department, City of Fontana: 909-428-8818.

Los Angeles Choreographers & Dancers is funded in part by a grant from the California Arts Council, a state agency, and the National Endowment for the Arts, a federal agency. Also the City of Los Angeles, Department of Cultural Affairs, and the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission. Performances this year are also funded by the Culver City Performing Arts Grant Program with support from Sony Pictures Entertainment.

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