

## 2011—A Rewarding Year

(continued from page 1) when alive. At the same time we were reviving *Woman Sleeping*, a work from 1981 that had to do with my dreams and questioning from a very early time where my dreams came from - were they mine or somehow remembered from past ancestors? It was exciting for me to see it this time (the first time I was in it) and wonder at how the piece was able to contain so many feelings that I had never experienced at the time I had created the work. Our dancers did the work beautifully, and by the time I started *Tap Dance Widows Club*, a 50' video of Loretta Zerby (widow of Jon), Katie Hopkins Nicholas (widow of Fayard), and me (widow of Alfred Desio) the piece was inventing itself. Besides amazing clips of our husbands' early years, there was visual art by Audri Phillips, and live dance from our dancers, both modern, and also tap with Mssada Nia who recreated Desio's opening number from *Caution, Men At Work: TAP*. Another work *Brandenburg* draws on styles from the film clips used. *Remembrance*, an older work with new visual art by Phillips, some of which used images that some of you had contributed, completed the program. We tried out 10 minutes at the Max10 at the Electric Lodge, and produced the works at Alvas Showroom in San Pedro, and at the Miles Memorial Playhouse in Santa Monica. The works had a great audience response and reviews very favorable.

***"The project worked because the attitude of everyone involved was upbeat, nostalgic, yet going forward with a wonderful spirit and zest for life"*** —Beverly Hills Outlook

For the whole review, go to [www.bhoutlook.us](http://www.bhoutlook.us), click on dance, and archives 8/27/11.

We were fortunate that even with grants reduced across the board, we were able to expand into two new districts besides the LAUSD. They are Paramount USD and Los Nietos School District in Whittier. At that last one we created a school version of *The Better To Bite You With*, our dixieland jazz piece using the Little Red Riding Hood tale, adding several dances for the students. When the heroine of the story gets a toothache because of poor dental hygiene and dreams about teeth, the children become the teeth, and grow an imaginary layer of tartar that made them stick together - a very visual and kinesthetic image. One of the student's Dads told me afterwards he was rushing home to brush his teeth. Art can connect with all ages - and be more effective and of course inspirational in many unexpected areas.

## The Patchwork Girl of Oz in LA & NY

(continued from page 1) Presenters (APAP) conference in New York City, and we will also be showcasing at the Alvin Ailey Citigroup Theater three times. In preparation, we are performing it at the Frida Kahlo Theatre in Los Angeles on Dec 3 & 4 (see flyer insert for credits) at 2:00 pm both days, and it is a perfect work for families and kids - L. Frank Baum (of the Oz books) was very much ahead of his time in many areas including the place of women and technology, even why different cultures can't communicate and coexist - always a timely story. It is a wonderful piece for all ages. The Beverly Hills Outlook review says ***"The choreography uses a wonderfully playful approach...along with sophisticated multimedia... the music a delightful surprise, lively, a bit exotic, and an excellent combination of Eastern and Western influences."*** The Los Angeles Times compliments Linda Borough's designs, saying that the ***"colorful costumes pleased and there was a certain naive quality that grabbed at the heart."*** In regards to the show's ***"jubilant dancing,"*** the Times added, ***"there is a lot going on choreographically to sate a dance lover's appetite."*** My original collaborator for the live 'dancers trigger computer' video and animations was Richard Wainess then on the Engineering Faculty at USC. The second act's video is by Michael Masucci, EZTV, and the VJ Tinman video/animation is by Shinji Murakoshi, all as vibrant as when first done in 2002.



**So, if you are in Los Angeles**, call us NOW at 213-385-1171 to reserve seats. Or call 213-382-8133 for credit card purchase. If they are not open when you call, call us for reservations instead. The Frida Kahlo Theatre is on 2332 W. Fourth St, LA CA 90057. Their web page, [fridakahlotheater.org](http://fridakahlotheater.org) also has driving directions. There is free parking on site.

**So, if you are in New York**, call the Long Island Children's Museum for details: 516-224-5845 and speak with James Packard. Our performance there is on Sat, January 7, 2012 at 2 pm. LICM is at 11 Davis Avenue, Garden City, NY 11530. If you can't make it to Garden City, we will also be doing three 20' showcases at the Alvin Ailey Citigroup Theater at 405 West 55th St (at 9th Ave) New York, on Sun 1/8 and Mon 1/9, times tba. Contact us for times: 213-385-1171 or in January on site on Louise's cell at 213-458-3066.



Photo: Louise Reichlin

Our own unique production, also in its fifth year, ***Dance At the Stone House*** is on Nov. 16 at 10:30 am and 12 noon, also free. Schools participating this year include San Fernando Elementary and Haskell Elementary. Dancers: Zsolt, Angela, Elizabeth, Steven and Lindsay.

## SOUTHERN CALIFORNIA DANCE DIRECTORY - OVER 550 LISTINGS

Yes, this is a reoccurring part of our newsletter, and will remain so based on the feedback we receive. The Southern CA Dance Directory that Reichlin began in 1995 is alive and well with over 550 listings of professional dance companies and related organizations. This free service is accessed by thousands of people each month, and I've heard that dance jobs have often come about through the information! But.... if the wrong email or phone number is there, it's up to you to

contact us and it will be fixed, usually within 24 hours. If you are not there and would like to be, please email the information in the format that is there. This is a special project that is a labor of love - no grants funds involved - so if you want to use it, please help keep it up to date. You can reach us at 213-385-1171 or [louisehr@LACHoreographersAndDancers.org](mailto:louisehr@LACHoreographersAndDancers.org). Go to [LACHoreographersAndDancers.org](http://LACHoreographersAndDancers.org) and click on Southern CA Dance & Directory.