



PROFESSIONAL DEVELOPMENT OPPORTUNITY

IN THE ARTS

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Name of Organization: Los Angeles Choreographers & Dancers

Art form: Dance

Teacher Grade level: K-3 X 4-5 X 6-8 X 9-12 X

Goals & Purpose of Professional Development Opportunity:

By the end of the first session, teachers will understand how to create a dance for and with their students. Additional workshops teach how to weave dance into the curriculum, into Open Court and to use specific cultural dances.

1. Alignment with state standards in the arts and district arts initiatives:

Arts Education Plan: The interactive PD sessions for teachers offer substantial practical techniques in developing creative intelligence within their students including physical dance study, cultural, aesthetic, and historic appreciation, and integration into the rest of the curriculum using a model that depends on participatory education.

Student Achievement: The PD's emphasize how to engage the student through creative teaching/learning techniques using the mind and body, how to expose them to different types of knowledge, enabling them to understand the world and express their thoughts.

Culturally Relevant Education: The PD's communicate how to connect dance education standards to the individual student so that the subject matter becomes easier to understand and use. Through dance and open-court reading the student is taught how to connect and apply stories and basic principles to multiple aspects of their lives. Specific cultural dances emphasize appreciation for students' own and each other's cultures.

2. Classroom Teacher arts subject mastery or skill description:

-Artistic Perception: Teachers learn the elements of dance and how to vary moves.

-Creative Expression: Teachers learn to create their own phrases.

-Historical & Cultural Context: Teachers learn 3 different cultural dances.

-Aesthetic Valuing: By watching our accompanying performance, teachers see how professionals use the dance elements in innovative choreography and also learn vocabulary.

-Connections: Teachers learn how to weave movement into other curriculum subjects including reading, math and social sciences.

3. Improvement in student access to the arts curriculum or experiences:

Teachers can bring their students to an in-school or field trip dance performance.

Students can also have individual workshops with their teacher as part of the classroom options for PD sessions.

4. Meets the needs of special education, English language learners and culturally relevant and responsive education:

Dance cuts across all borders and languages. It is relevant for special education.

5. Short- or Long-term professional development plan:

"Creating a Dance" is a one-time workshop and can be combined sequentially with others in the same day, over a week, month, or year. Additional training with the teachers and their students is also available. If doing a series, a preliminary planning meeting is suggested.

6. Number and type of participants recommended:

35 teachers or less, or more if space allows.

7. Access to special opportunities unique to the organization:

PD Group Workshops include Director, Louise Reichlin plus 2-3 dancers. Optional subsequent Teacher/Classroom workshops are with two dancer/teachers. Optional opportunity to see and participate in performance with seasoned professional company.

8. Options/choices within the Professional Development Opportunity:

Creating a Dance (our basic PD)	Dance & Open Court
Weaving Dance into the Curriculum	Writing a Dance-Choreographing an Essay
Using Specific Cultural Dance	Dance from "The Patchwork Girl of Oz"

Description: Each includes 45 minutes interactive dance workshop, plus 30 minutes- planning. These can be stand alone's or all six for sequential training.

I. Subjects & Activities for PD's:

<u>Item</u>	<u>Rate</u>	<u>Quantity/Minutes</u>	<u>Sub-Total</u>
Choice of PD	\$500 + \$50	1 X 45' + 30' Total of 1 hr 15'	\$ 550
Additional Resources (1 set of study guides and/or CD)	\$50		\$ 50
GRAND TOTAL			\$ 600

II. Auxiliary Activities not included in package above.

Planning Meeting before entire project if doing a series	\$100	1 X 60'	\$ 100
Additional PD workshop for one classroom teacher and students	\$200	2 X 50'	Varies/at least 2 back to back, \$400
Culminating professional participatory assemblies including students	\$500	45'	Number of assemblies depends on student body size.