



Why Should You Donate To Us?

When I founded our company in 1979, I chose Los Angeles Choreographers and Dancers as our non-profit (95-3509028) name not only to support my own work, but also my partner and late husband Alfred Desio's work. I also planned on presenting other choreographers and companies - and we have done this big time. (24 through our early New Works Dance Festivals, 18 through my tenure at the Dance At Brand Series, at least a dozen each year with the free showcase TriArt Festival (this year with 22 curated groups - 16 professional and 6 preprofessional to introduce to the community), and more than 550 companies on the free online So. CA Dance Directory.

We create vital relevant new work each year, and maintain a resident company of dancers who get rehearsal and performance honoraria as well as teaching work at a number of our teaching residencies. We self produce as well as guest at theatres and festivals each year. And we have done this consistently since (and I am repeating on purpose) 1979.

For all of these activities, still current, we probably bring something extra to your lives, whether it is inspiration through one of our professional or school performances, production and marketing support, or through your participation in one of our dance classes- either personally or at your venue or school.

You can earmark your contribution for a specific activity, or just send a check marked 'contribution' to Los Angeles Choreographers and Dancers, 351 S. Virgil Ave, Los Angeles CA 90020. Or contribute through our web site: www.LAChoreographersAndDancers.org. We thank you and so appreciate your support!

Photos:

- Jen Hunter, Steven Nielsen, Elizabeth Poinsette, & Angela Todaro between school performances at Nelsen El. This was the culminating performance of the 90+ students in the 6th grades in our Arts For All Residency there. Top photo by Louise Reichlin.
- Other performance photos by Alvin Ligh.
- Address Cover: "The Patchwork Girl of Oz" at the Long Island Children's Museum.



MANY THANKS TO OUR LA C&D SUPPORTERS

We would like to thank the following for their support last year and this, including government, foundations, businesses and individuals. We are pleased to have you as friends and hope you will continue to support our performances and outreach program

MAJOR CONTRIBUTORS

- ARC Grant - Center For Cultural Innovation
- California Arts Council
- National Endowment for the Arts
- City of Los Angeles Dept. of Cultural Affairs and Grants
- City Council 15 Joe Buscaino
- Los Angeles County Arts Commission
- LA County Supervisor Don Knabe - Educational Partnership Grant - TriArt Festival
- LA County Supervisor Mark Ridley-Thomas
- GAM/Joe Tawil
- Louise Reichlin
- Jayne Wilson/ Ports O'Call Spirit Cruises

ANGELS

- Creative Capacity Fund
- Alvas/ Matt Lincir
- Mike & Aliza Lesser
- Milken Family Foundation
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- Patricia Turner
- Vanessa Vandergriff Waters
- Clari M. Wilson
- FRIENDS**
- Margaret Caton Shelton
- Ruth Cook Price & Channing Cook Holmes
- Rochelle Cunningham
- Ann Kwinn
- Joanne Mogannan & David/Rachel Rosenbaum
- Adrian Ravarour
- Judy Rosenfeld
- Kathy & Daniel Stearns
- Tamara Uliantzeff

SPECIAL THANKS

- GAM/Joe Tawil
- "Chuy c/s" Rangel, Julian Franko, Sun Valley Youth Arts Center
- Paul Wasserman
- Tri ArtFestival
- Joe Caccavalla, Mike Caccavalla, Jan Kain

- Brockus Studios
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NEWSLETTER (12/13)

- Louise Reichlin, Managing Dir. & Editor
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DANCERS (12/13)

- Zsolt Banki
- Jenni Killholma
- Steven Nielsen
- Elizabeth Poinsette
- Kistina Pressler
- Louise Reichlin
- Angela Todaro
- Tonya Vivian
- Sarah White