

## 2012- in Review & Still Moving (cont.)

and teachers) and ABC District doing professional staff development (both also through Don Knabe Partnership), and Baca Arts Academy, this one with second graders through a grant from LA County Supervisor Mark Ridley-Thomas. Our first afterschool program of the year was at Selma El in partnership with the Hollywood Arts Council, and we began work with LA's Best, through them enjoying after school programs at Noble, Columbus Ave, Buchanan, Victory, Kim, and Lankershim Elementary.

**Free performances for the community** included the **Lummis Festival** in Highland Park and the **SP♥TriArt Festival** in San Pedro, both attracting thousands. All summer we had fantastic help from Anna Finch, a recent USC Annenberg Communications major who was funded by our intern grant from the L.A. County Arts Commission. Links to [www.TriartSP.com](http://www.TriartSP.com) will let you see her web design and her flyers are linked to our [LChoreographersAndDancers.org](http://LChoreographersAndDancers.org) web site. Using our **Patchwork Girl** narration and dance photos, she also designed a storybook for the work, and the video version is now on our [youtube.com/LouiseReichlin](http://youtube.com/LouiseReichlin) site.

**Highlights** and **Dark Moments** in the summer included the selection of me and my **Baggage Project/ Tap Dance Widows Club** by Marc Bamuthi Joseph as one of seven national artists to give a pecha-kucha presentation of my current creative work during the closing session of the Dance USA annual conference (highlight), and the passing of Joe Caccavalla, founder and producer of the TriArt Festival in June, and of Katherine Hopkins Nicholas, one of the three widows in **Tap Dance Widows Club**, on August 15. (dark moments).

We previewed the newest part of **The Baggage Project** at a Max 10 that evokes New York in the '60's, and again showed it in progress as part of our own company's offering for the new **SP♥TriArt Festival** along with excerpts from our original company signature work **The Tennis Dances**, and newer works **Mourning Light** and **Brandenburg**, which will be seen at our concert Nov 16-18th. The last two works will also be part of the Friends/Family/Dance/Festival on Nov 2-3 at the new Porticos Art Space in Pasadena. 12 choreographers are featured. For the **Friends/Family/Festival Portococ** concert see [www.nancyevansdancetheatre.com](http://www.nancyevansdancetheatre.com). For tickets for **The Baggage Project** at the Miles Memorial Playhouse on Nov 16-18 see [www.LChoreographersAndDancers.org](http://www.LChoreographersAndDancers.org) or call 213-385-1171 for reservations. ■

## Tap Dance Widows Club (cont.)

part of the program. The program opens with the original piece from the suite **Mourning Light** choreographed by Reichlin with media also created by Phillips; in it only one of the dancers is real, the others memories of those who have passed on. There will be a sneak peak at another longer piece for this suite, and right now it has no official title but it is inspired by my early days as a young dancer in New York and by Patti Smith's book "Just Kids" about the mutual support young artists are able to give each other. We call it '**new york 1960's, hot sidewalk, moondog on 6th ave, splatter paint**'. Also on the program is **Tribute**, performed by guest tap artists at each performance. Hiroshi Hamanishi curates this part of the program and will also dance. There will also be a discussion with the artists (including the Widows) after the dancing.

We have been showing the work in progress, and have had a great audience response with reviews very favorable. "The project worked because the attitude of everyone involved was upbeat, nostalgic, yet going forward with a wonderful spirit and zest for life." (Beverly Hills Outlook). Buy tickets from our website now - when we showed this in progress at the Miles before, it sold out. ■

**WHAT:** Tap Dance Widows Club and The Baggage Project

**WHEN:** November 16-18, 2012. Fri @ 7:30 pm, Saturday @ 4:00 & 7:30 pm, Sunday @ 4:00 pm

**WHERE:** Miles Memorial Playhouse

1130 Lincoln Blvd, Santa Monica, CA 90403

**ADMISSION:**

\$20 General Admission, \$17 Students/Seniors/DRC w/ID

**TICKETS ONLINE:** [LChoreographersAndDancers.org](http://LChoreographersAndDancers.org)

**RESERVATIONS:** (213) 385-1171

**FREE PARKING:** The parking lot is on Lincoln Blvd, 100 yards South of Wilshire Blvd. The ramp is on the East side of Lincoln, leading down into a subterranean garage. Say you are coming to the Miles performance for free parking.

## SOUTHERN CALIFORNIA DANCE DIRECTORY OVER 550 LISTINGS

Yes, this is a reoccurring part of our newsletter, and will remain so based on the amount of feedback we always receive. The Southern CA Dance Directory that Reichlin began in 1995 is alive and well with over 550 listings of professional dance companies and related organizations. This free service is accessed by thousands of people each month, and I've heard that dance jobs have often come about through the information! But....if the wrong email or phone number is there, it's up to you to contact us and it will be fixed, usually within 24 hours. If you are not there and would like to be, please email the information in the format that is there. This is a special project that is a labor of love - no grants funds involved - so if you want to use it, please help keep it up to date. You can reach us at 213-385-1171 or [louisehr@LChoreographersAndDancers.com](mailto:louisehr@LChoreographersAndDancers.com).

## LAC&D HOT LINKS

- [LChoreographersAndDancers.org](http://LChoreographersAndDancers.org)
- [YouTube.com/LouiseReichlin](http://YouTube.com/LouiseReichlin)
- [YouTube.com/AlfredDesio](http://YouTube.com/AlfredDesio)
- [Facebook.com/Louise.Reichlin](http://Facebook.com/Louise.Reichlin) (friend)
- [Facebook.com/LACD.Reichlin](http://Facebook.com/LACD.Reichlin) (company fan page)
- [LAArtsConsortium.org](http://LAArtsConsortium.org)
- [triartSP.com](http://triartSP.com) (our official website for the TriArt Festival)
- [lchoreographersanddancers.org/enews.html](http://lchoreographersanddancers.org/enews.html) (email us to be added)
- [lchoreographersanddancers.org/p1randomlengths\\_ace\\_03-24-11.pdf](http://lchoreographersanddancers.org/p1randomlengths_ace_03-24-11.pdf)  
Article by Aisha J. Shah, Random Lengths, Baggage, the Dance of Love & Grief: Review of Baggage, Reichlin Grieves, by Diane Monroe,
- [Beverly Hills Outlook:bhoutlook.us/](http://BeverlyHillsOutlook.com) (click on Dance, Archives, August 27,2011)