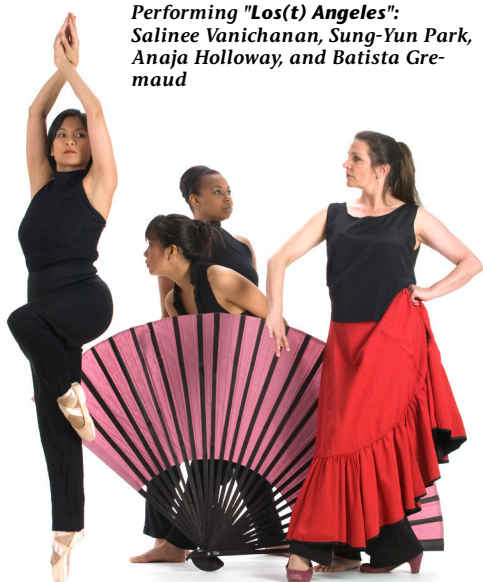


Continuing Education

Our new **"The Reality Series"** is being developed as an interactive dance/multi-media work based on parts of our lives that we often don't pay too much attention to. Developing both the work and an audience that is engaged in the process of creating a work like this falls under continuing education. It has been aided by a "Creating Public Value" grant from the CA Arts Council, the LA County Arts Commission, and the Department of Cultural Affairs, City of LA. The site-specific **"Stone House"** work was also part of "The Reality Series" but targeted to youth. Several weeks ago at Alva's Performance Gallery in San Pedro members of the preview audience not only volunteered to participate in the interactive work **"The Reality Series"**, but they also put together clues that shaped the actual dance – in real time. They also participated in discussions



Performing **"Los(t) Angeles"**:
Salinee Vanichanan, Sung-Yun Park,
Anaja Holloway, and Batista Gremaud

of real emails Reichlin has received, see the dancers in shadow silhouettes and then all in full lights doing everyone's characteristic movements, and finally making choices on their identities. See more about this piece, which is both "continuing education" and great entertainment on **www.LA-ChoreographersAndDancers.org** (click on Current News & Performances -The Reality Series)". We also have info on our low priced group sales there. The premiere happens on May 10, 2008 at the Madrid. We hope you can join us there or at Dance at the Stone House November 13, 2008. We would also love to work with those of you at schools in May or June this year, or in the coming year.

"The Reality Series"
photos by Paul Antico.

School Residencies Include Assemblies and Teaching Workshops for Students

A teacher wrote :

"A kindergarten student said 'Even the sun came out to see the performance!' Thank you."

(After an outside performance at Bridge St. ES)

"It was super great. Thanks for the interaction and performance."

"One of the best we've had."

"I loved it! Great!"

"The kids really enjoyed the program. You had their total attention."

(from Ritter ES)

"It was great to expose the students to different types of dance forms."

"It was entertaining and helpful incorporating it (dance) into the classroom."

"Great- lots of language development."

"Students were engaged and receptive more than the usual."

(from Florence Ave. ES)

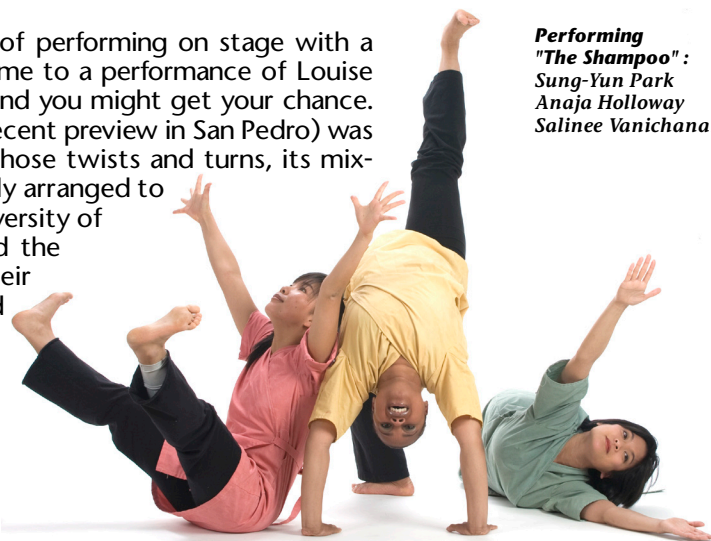
after the performances about how it felt to go on stage to participate ("intimidating at first, and then I loved it!). In **"The Shampoo"** an audience member has a simulated hair wash while the dancers explore the feelings and emotions a simple shampoo evokes. In **"Los(t) Angeles"** the entire audience rises to learn Korean classical arm movements with our dancer Sung-Yun. Others volunteer to learn a simple hip-hop combination with Anaja. In **"Identity"** audience members see copies

Narrator and Director Louise Reichlin in "Identity".



"Do you dream of performing on stage with a dance company? Come to a performance of Louise Reichlin & Dancers and you might get your chance. The highlight (of a recent preview in San Pedro) was **Los(t) Angeles**, whose twists and turns, its mixing of styles tastefully arranged to display the ethnic diversity of Los Angeles, allowed the dancers to display their many strengths and audience members to display their enthusiasm."

*(Lynn Warech,
Dance Reviewer,
Random Lengths)*



Performing **"The Shampoo"** :
Sung-Yun Park
Anaja Holloway
Salinee Vanichanan.

See more about **"The Reality Series"** and links to videos at <www.LACHoreographersAndDancers.org>. Also info on low priced group sales. Contact the Madrid Theatre for individual tickets <www.culturela.org/madridtheatre/tickets.html>. If you would like to be on our email list please email request to <louisehr@LACHoreographersAndDancers.org>



Above: The Tennis Dances. Photo by Paul Antico



PLEASE BECOME PART OF OUR SUPPORT GROUP

We already have one grant for next season from the Department of Cultural Affairs – and of course it is a MATCHING grant. In addition we have two more matching grants pending for both the County and State and we're very hopeful about both. No matter what the outcome, our projects include the continuing development of our new work "The Reality Series"; our daily travels to underserved schools in every area of the city and county, expanding our national presence level with "The Patchwork Girl of Oz", and the continuation of Desio's Tap-Tronics™

We have some premiums as incentives for your contribution. Those who donate \$100 or more can request the Desio Memorial DVD, which includes the photo slide show and videos shown at his 'Celebration' at Zipper Hall last March; the video presentation Reichlin made for the

FUNDING FOR NEXT SEASON IS NOT IN YET BUT WE KNOW WE NEED YOUR HELP!

Horton Awards, plus additional materials. There are more than 100 photos of Alfred Desio, including many with students and with his electronics. Some of these performance and personal photos have never been published previously. If you have already donated this amount to the Alfred Desio Memorial Fund, please contact us for the DVD. You may also add to a recent contribution to receive this gift.

Those who donate \$50 or more can request a CD-ROM (for Mac or PC computers) of Louise Reichlin's family programming that includes 35 minutes of video plus photos and press materials.

Although our t-shirt supply was fairly depleted, we just found a carton of Zapped Taps t-shirts! So those who give at least \$25 can request Zapped Taps t-shirts OR our remaining Colburn Kids Tap/L.A. t-shirts with \$3 each for mailing/handling.

Please make checks out to Los Angeles Choreographers & Dancers and mail to: 351 S. Virgil Ave, Los Angeles, CA 90020. All donations are tax deductible and our 501C3 number is 95-3509028.

We now have e-newsletters featuring instant access to all the latest LA C&D news and brilliant color photos. To subscribe contact us at louisehr@LACHoreographersAndDancers.org with your preferred email address. Also, our phone number is 213-385-1171. We would love to hear from you!



THANKS TO OUR LA C&D SUPPORTERS



We would like to thank the following for their support last season and this, including government, foundations, businesses and individuals. We are pleased to have you as friends, and we hope you will continue to support our performances and outreach programs.

Our activities are funded in part by the California Arts Council, a state agency, and the National Endowment for the Arts, a federal agency. The events of this season are supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission and are also made possible in part by a grant from the City of Los Angeles, Department

MAJOR CONTRIBUTORS

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- Target

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SPECIAL THANKS FOR VOLUNTEER SERVICES, SPACE, EQUIPMENT, AND EXPERTISE TO:

- Colburn School of Performing Arts
- GAM
- "Chuy c/s" Rangel, Sun Valley
- Youth Arts Center
- Hilary Thomas, Brand Library & Art Ctr.
- ALVAS, Matt Lincir, Sheava Rahimi

- Madrid Theatre
- West Hollywood Elementary Sch.
- Arlington Heights Elementary Sch.
- MKM Cultural Center
- Dance Resource Center
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- Kristi Mathias, Designer Newsletter

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- Hiroshi Hamanishi

SOUTHERN CA DANCE DIRECTORY

The web has expanded greatly since Louise Reichlin began the Dance Directory in 1995! At that point very few of the companies had email or web sites. Well, you know the story – and we would love your help in updating the Directory, which continues to be a free service. Please check your company's entry, and let us know if it needs updating. If you are a professional dance company or organization based in Southern CA, and are not yet part of our listing, please email us the details and we will add you to our website. To get there, go to <http://www.lachoreographersanddancers.org/socaldancedirectory.html> and click on Southern CA Dance Directory. There are currently 490 entries included.