

Los Angeles Choreographers & Dancers

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March 29, 2015— HH11 Dance Festival/Center Stage Theater/Santa Barbara, CA 93101. Tks and Info: (805) 963-0408
April 9-12, 2015—35th Anniversary at the Bootleg Theater/Tkts and Info: www.bootlegtheater.org
April 26, 2015— Dance on the Edge/Artwalk/San Diego. Tks and Info: 619.886.7924. Free.
Sept. 19-20, 2015. SP ♥ TriArt Festival/ Ports O'Call/ San Pedro, CA. www.triartSP.com. Free

LOS ANGELES CHOREOGRAPHERS & DANCERS
 Presents
Louise Reichlin & Dancers Celebrating 35 Years
The Tennis Dances (complete version) | Tap Dance Widows Club

Since 1979

Reichlin's Los Angeles Choreographers & Dancers

has created works reviewed as "wildly theatrical and fun".

The Tennis Dances- "Brilliant...provocative... cinematic"

"Clever evocations of theatre dance styles... everything from Fokine and Graham to Bejart and beyond, all unified by rackets and nets and tennis balls.

—Dance Magazine/ LA Times

"Spectacular, moving, uplifting!"
 Past & present meet for an eclectic celebration of life in Tap Dance Widows Club, a 50' film/live production that tells a story of the love of three performers for their late husbands and the bond it created between them. The interweaving of time, of distinctly different worlds, through both video and dance, makes this piece not only unique, but deeply touching.



Produced in association with the Bootleg Theater

April 9-12, 2015

Thursday, Friday & Saturday at 7:15 pm
 Sunday at 2:00 pm

Bootleg Theater
 2220 Beverly Blvd.
 Los Angeles, CA 90016

Los Angeles Choreographers & Dancers

NEWSLETTER 2014/2015

Los Angeles Choreographers & Dancers' mission is to create high-quality, innovative concert work for Los Angeles artists, communicate to a diverse audience by using LA cultural influences, and to enlarge an educated dance audience in populations typically underexposed to the arts, especially youth. While involving audiences with participatory activities we explore humanistic themes. In this way, **LA C&D** is committed to using dance as a unifying force that crosses cultural, generational, language and socio-economic lines. Founded in 1979, **LA C&D**, a non-profit organization, has presented

multiple educational programs and created many new works. Two professional companies, **Louise Reichlin & Dancers** (modern) and **Zapped Taps™ / Alfred Desio** (electronic and acoustic tap) made up **LA C&D** until Desio's death in 2007. The mission for each of our dancers echoes that of our company: to focus but remain adaptable, to have persistence, to present inspiration, excellence and quality coupled with dependability and consistency, examining and deepening the connection with each other and our world.

Los Angeles Choreographers & Dancers Celebrates 35th Anniversary

by Louise Reichlin, Director

It's hard to believe that 35 year mark! We keep maintaining a professional company, creating new works, occasionally touring, doing lots of educational residencies and festivals - and now we have the opportunity to do a revival of our extraordinary early signature work- *The Tennis Dances* as well as one of our more recent live dance/multimedia/film pieces *Tap Dance Widows Club* at the Bootleg Theater on Beverly Boulevard in Los Angeles. Please enjoy some of the early historic photos and reviews- and come see at the Bootleg! Here are the details:

"Among the group pieces, Louise Reichlin's Tennis Dances ... had to be the most provocative. A potpourri that vaguely satirizes pomposity, exoticism, period cutesiness and contrived elegance, that probes ancient mystery and indulges contemporary whimsy - all with the unlikely but clever metaphor of racquets and nets." —L.A. Herald Examiner

"(The program) ended brilliantly, thanks to Reichlin's Tennis Dances, which dates back to 1979. In this ten-part suite the tennis court becomes a metaphor, of course, for life's stage. And life, as Reichlin sees it, is indeed a stage, one crowded with a broad spectrum of attitudes. ...Here is a choreographer who



arguably picks up the feminist point of view where Isadora Duncan and Ruth St. Denis left off. To observe the universe as it is inhabited by women, she harks back to ancient times and mythic symbols."

—Dance Magazine

"The interweaving of past and present (Tap Dance Widows Club), of distinctly different worlds through both video and dance, made this piece not only unique, but deeply touching." —ExploreDance.com

WHAT:

Los Angeles Choreographers & Dancers presents **Louise Reichlin & Dancers Celebrating 35 Years**

The Tennis Dances (complete version) and *Tap Dance Widows Club*

produced in association with **Bootleg Theater**

WHEN: April 9-12, 2015

Thursday, Friday & Saturday at 7:15 pm
Sunday at 2:00 pm

WHERE: Bootleg Theater

2220 Beverly Blvd., Los Angeles, CA 90016

WHO:

Director/Choreographer: Louise Reichlin
Dancers: Steven Nielsen, Elizabeth Ann Poinsette, Tonya Vivian, Kistina Pressler, Coree McKee, Roman Bykov, Kirby Harrell, Heather Rabun, Lennon Hobson, Linnea Snyderman, and M'saada Nia. Visual Artist: Audri Phillips

TICKETS:

\$20 in advance/\$25 at the door.

Purchase at www.bootlegtheater.org
10% discount for students, seniors and DRC Members!

PURCHASE: www.bootlegtheater.org

RESERVE: 213.389.3856

MORE INFO: 213.385.1171

www.LAChoreographersAndDancers.org

PARKING: Free street parking or parking lot across street behind church for \$5.

ABOUT:

- First revival of complete *Tennis Dances* since 1999, our signature 1979 work.
- Past and present meet for an eclectic celebration of life in *Tap Dance Widows Club*, an innovative flagship work by Louise Reichlin & Dancers.

Bootleg is a space for art: A place where Los Angeles artists of all disciplines can come together and create new, exciting theatrical events. In their 1930's warehouse, located in the Rampart District, they have been producing theater since 2000. Bootleg is committed to producing brave, boundary-pushing, artistically outstanding, and highly collaborative new work; work that is exciting to people of all ages and ethnicities and serves as a reflection of the City we all call home.

Top:

Louise Reichlin in *The Tennis Dances* at the Ford Theatre, 1979 or 1980.
Photo: Alfred Desio

Above:

From *Tap Dance Widows Club* Zsolt and Elizabeth on left (Photo: Paul Antico) and Jon Zerby and Patricia on right.

**-looking backward...looking inward...
looking forward**

I rarely examine our company's past and try to keep in the present or look forward- but we have reached our 35th birthday, so it bears some looking back. The 1st performance for us was at the 1st Dance Kaleidoscope at the Anson Ford Theater in 1979 under our company name. We performed my work *The Tennis Dances*, first shown at USC earlier that year. Then Alfred Desio, my late husband, created one of his thoughtful forward looking works for solo tap dancer and instant replay tap duet with himself at an International Tap Festival at UCLA later that summer. That fall at USC we combined our works at the 1st concert under both our names and under our non-profit title, **Los Angeles Choreographers & Dancers**. Multiple performances that season under the city's LA Street Scene and Garden Theater Festival and the first of 50 school performances that year under the LAUSD's Intergroup Cultural Awareness Program (ICAP) followed. It took two years to get our first public funding, but we were on our way! We did a series of "Blend" pieces that combined both modern and tap, and a special company project was *Kids Tap/LA* (that later became *Colburn Kids Tap/LA*). We started and still maintain a free directory for professional dance organizations on the web in 1995 to bring focus on the rich dance that is in So. California. For more history, please go to www.LAChoreographersAndDancers.org and click on "About Us" in the top menu, and then "History of Company" in the side panel.



choreographers using our dancers. When the company focus changed to concentrate on just our works, I was able to continue this with the *Dance At Brand* series, city of Glendale, for 4 years, and most recently with the *SP♥TriArt Festival*, where I have curated a program of 19-20 dance companies each year since 2008 and now am Director and Producer. The free outdoor festival also has music and crafts. We have co-produced two dance showcases for the Western Arts Alliance (WAA), each with up to 20 companies.

I also realized that just creating the works was not enough...they had to resonate great quality, and that we needed to take our quality dance to presenters including cities and theaters, and also into schools, where we could impact young people. Some of our showcase performance photos from APAP are included here. We are dedicated to the belief that art is a key to the development of an empowered and engaged individual. We understand the arts offer the students an anchor of personal expression, a source of motivation, and a model to deal with life. It helps students not only with their sequential studies, but also to understand the world better and find a place in it. Last year we worked with more than 27,000 students. Performances in festivals and museums both in Los Angeles and New York allowed 40,000 people to see us for free.

Above: 1. Alfred Desio with his invention *Zapped Taps* (tm) and *Tap Tronics* (tm) and Louise Reichlin with her racket from *The Tennis Dances*, late 80's. Photo: LA Times. **Next,** some of our audiences: 2. A scene from the anti bullying fund raiser we did in 13-14. 3. Louise & volunteers from a school audience 1980's. 4. At the Marjorie Deane in NY, *The Patchwork Girl of Oz* at APAP January 2014. 5. Audience at the TriArt Festival 2014 where thousands come each day for the festival at Ports O'Call— and a fun performance. 6. Our dance/multimedia performance *The Better To Bite You With* at the Mark Taper Auditorium- Mr G Wolf (Steven) and the Tooth Fairy (Kistina).

-looking inward...

We wanted to create high-quality, innovative concert work, communicate to a diverse audience by infusing dance with the cultural influences found in LA, and to enlarge an educated dance audience in populations typically underexposed to the arts, especially youth. Between us, we created more than 100 new works. We decided on using Los Angeles in the title as we wanted to produce not only my modern and Alfred's tap works, including a number of those that blended both disciplines, but also wanted to offer others an opportunity to have their work produced. In our early New Works Dance Festivals we produced works for 26

LAC&D WEB LINKS

- LACChoreographersAndDancers.org
- [YouTube.com/LouiseReichlin](https://www.youtube.com/LouiseReichlin)
- [YouTube.com/AlfredDesio](https://www.youtube.com/AlfredDesio)
- [Facebook.com/Louise.Reichlin \(friend\)](https://www.facebook.com/Louise.Reichlin)
- [Facebook.com/LACD.Reichlin \(company fan page\)](https://www.facebook.com/LACD.Reichlin)
- [triarSP.com \(our official website for the TriArt Festival\)](http://triarSP.com)
- lachoreographersanddancers.org/enews.html

(send us your email to be added to this free enews - it may be another 2-3 years until we do another paper newsletter, and we would love to keep engaged with you! This is emailed monthly.)

SOUTHERN CALIFORNIA DANCE DIRECTORY— OVER 567 LISTINGS

Yes, this is a reoccurring part of our newsletter, and will remain so based on the amount of feedback we always receive. The Southern CA Dance Directory that Reichlin began in 1995 is alive and well with over 567 listings of professional dance companies and related organizations. This free service is accessed by thousands of people each month, and I've heard that dance jobs have often come about through the information! But...if the wrong email or phone number is there, it's up to you to contact us and it will be fixed, usually within 24 hours. If you are not there and would like to be, please email the information in the format that is there. This is a special project that is a labor of love - no grants funds involved - so if you want to use it, please help keep it up to date. You can reach us at 213-385-1171 or louisehr@LACChoreographersAndDancers.org

-looking forward

Our company wants to continue what we began, always hoping that each new work will be inspiring and of excellent quality, with our dancers. Part of celebrating our 35th year is a revival of the complete "The Tennis Dances" and it will be at the Bootleg Theater April 9-12. We want to continue our school residencies that are acknowledged as highest quality educational experiences and to continue in a newer area this year with the REACH Demonstration Project (currently regranted through CHC from the Center for Disease Control), which is a health project through creating new afterschool programs that affect the physical health of people in the South LA area where we do so much of our work.

Louise Reichlin, Director



PS- The original black & white Louise Dancing t-shirts with the Zapped Taps on the back are back in stock in S, M, L, and XL on both black and white shirts. You may request them or one of our other described shirts for a minimum \$25 donation + \$3 mailing fee. But please give more if you are able. Our 501C3 # is 95-3509028.

Photo credits— **Cover:** 1. LAC&D perform *The Tennis Match* At the Ford Theatre, Dance Kaleidoscope, 1980. 2. LAC&D perform *At Jazz* at Lincoln Center, Booking Dance Festival, 2014. 3. 2015 modification of graphic montage of photos created as part of *Tap Dance Widow's Club* advertising, 2011. Included are: Louise Reichlin, widow of Alfred Desio, Loretta Zerby, widow of Jon Zerby, and Katherine Hopkins-Nicholas, widow of Fayard Nicholas. **Page 3:** Clockwise from top left—Our company at the Marjorie S. Deane Theatre, NY, 2014. Tonya and Steven in *The Patchwork Girl of Oz* at Jazz at Lincoln Center Booking Dance Festival, 2013. Heather and performing students at Chase ES, 2014. Company and the workshop participants at Commonwealth ES, 2014. **Address block:** *The Tennis Dances* with Zsolt, Steven, and Jenni. Photo: Paul Antico.

LA CHOREOGRAPHERS & DANCERS SUPPORTERS

We would like to thank the following for their support last year and this, including government, foundations, businesses and individuals. We are pleased to have you as friends and hope you will continue to support our performances and outreach program

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