

Los Angeles Choreographers & Dancers

351 S. Virgil Avenue
Los Angeles, CA 90020
213.385.1171

louisehr@LAChoreographersAndDancers.org LAChoreographersAndDancers.org

The April 7 performances are made possible in part by the Culver City Performing Arts Grant Program with support from Sony Pictures Entertainment. Los Angeles Choreographers & Dancers is funded in part by a grant from the California Arts Council, a state agency, and the National Endowment for the Arts, a federal agency. Also the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, and the City of Los Angeles, Department of Cultural Affairs. X-rays graphics provided by Gendex and Dexis.



Non-Profit
Organization
U.S. Postage Paid
Los Angeles, CA
Permit No. 36115

ADDRESS SERVICE
REQUESTED

Louise Reichlin & Dancers/LA Choreographers & Dancers creates a new interactive program for families with previews on Tuesday April 7, 2009 at 10:30 & 12 noon. The forty-five minute dance/theatre/multimedia performance is called **"The Better to Bite You With"** and features a modernized fairytale based on **"Little Red Riding Hood,"** found in just about every culture around the world. The interactive work was inspired by the new technology in computer x-rays that creator Louise Reichlin's dentist used last year. A number of these type of x-rays are actually part of the presentation, along with original masks and a set-piece by Stephen Kwok. Part of **"The Reality Series"**, this new work turns to the theme of teeth,

one of the most basic and important parts of our (and many animals') bodies.

"The Better to Bite You With" begins with a vaude-villian collage of mouths and toothbrushes. As we enter the story line, we meet Lil Red and her Mama Green, we discover where she got her name and the dilemma she has, a toothache to be precise. Sent to see her Grandmother who is to take her to the dentist, Lil Red must travel through a park where many different animals live. Afraid and reluctant to go through, she dances with a flock of birds in front of the park. Later Lil Red meets the infamous Wolf, but the story builds to an unexpected and creative conclusion. This sophisticated

theatrical adventure is woven with technology, narration, music ranging from Dixieland and Liz Story to King Crimson, and of course dance.

On Sunday April 19, 2009, **"The Better to Bite You With"** premieres at the Jazz Bakery. The preview performances will have an extra educational component, and the premiere will be more sophisticated in approach. Come at 3:30 for **"The Better to Bite You With"** and stay or arrive at 4:30 for three dances from the dance/multimedia **"The Reality Series"**. These interactive pieces ask the audience to explore everyday events that often go unnoticed. They include **"The Shampoo," "Los(t) Angeles,"** and **"Identity"**.



**Direction,
choreography,
narration
adaptation:**
Louise Reichlin
Masks & set piece:
Stephen Kwok



Featuring:
Lynn Campbell,
Genna Forkey,
Samantha Hoe,
Anaja Holloway,
Steven Nielsen,
Sung-Yun Park,
Louise Reichlin,
Jaclyn Speas
Salinee Vanichanan